

Respectfully dedicated to the

Ladies of the State of Michigan.

L'ORIENT

THE ORIENT.


Grand Galop de Concert,

COMPOSÉ PAR

S. MAZURETTE,

AUTHOR OF

"When I shall be far away," ballad; "I wait for thee," reverie; "Monument March;" "Butterfly Caprice;" "Souvenir de mon pays," Grande Fantaisie de Concert; "Danse Rustique;" "Farewell," song and chorus; "A Kiss," song and chorus; "He has gone and left me," ballad; "Forget me not," ballad; "L'Avenir Grande Marche de Concert," en octaves; "Beautiful Girl, Belle of the Night," vocal waltz.

Piano Solo . . . 

Arranged for four hands.

DETROIT, MICH.:

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GRAND GALOP DE CONCERT.

COMPOSED BY S. MAZURETTE.

INTRODUCTION.

Allegro con fuoco.

The introduction consists of two systems of piano music. The first system features a treble and bass staff with a 2/4 time signature and a key signature of one flat. The melody in the treble staff is marked *Allegro con fuoco.* The second system continues the piece, marked *brillant.* with a forte dynamic. The music is characterized by rapid sixteenth-note passages and chords.

GALOP.

*ritard.**legato.*

The galop section follows the introduction and is divided into two systems. The first system is marked *ritard.* (ritardando) and features a treble and bass staff with a 2/4 time signature. The second system is marked *legato.* and features a treble and bass staff with a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and chords.

ben marcato.





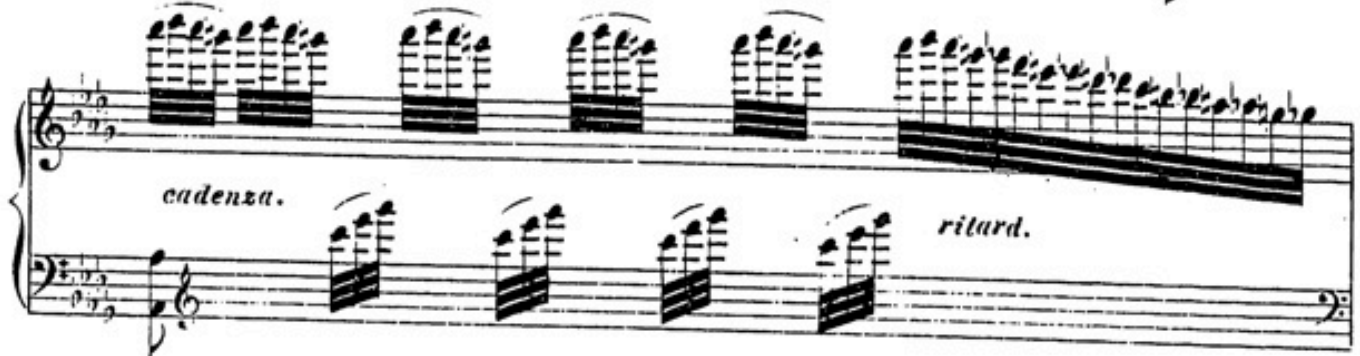
First system of musical notation, featuring a treble and bass staff. The treble staff contains complex, rapid passages with triplets and slurs. The bass staff provides a steady accompaniment with eighth notes.



Second system of musical notation. The treble staff continues with rapid passages, including a section marked *rapido.* The bass staff continues with eighth notes.



Third system of musical notation. The treble staff features rapid passages with triplets. The bass staff continues with eighth notes. The system concludes with the instruction *ad libitum.*



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains rapid passages with triplets and slurs. The bass staff provides a steady accompaniment with eighth notes. The system concludes with the instruction *ritard.*



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains complex, rapid passages with triplets and slurs. The bass staff provides a steady accompaniment with eighth notes.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble staff features a series of triplet eighth notes, with a slur over the final five notes of the system. The bass staff contains a steady eighth-note accompaniment. The tempo marking *rapido.* is written in the right margin.



The second system continues the musical piece. The treble staff has triplet eighth notes, and the bass staff has a consistent eighth-note accompaniment. The notation is consistent with the first system.



The third system of musical notation shows the continuation of the piece. The treble staff features triplet eighth notes, and the bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line.



The fourth system of musical notation introduces a new section. The treble staff has a series of eighth notes with 'x' marks above them, indicating a specific performance technique. The bass staff has a steady eighth-note accompaniment. The tempo marking *rapido.* is written in the right margin.



The fifth system of musical notation continues the piece. The treble staff has a series of eighth notes with 'x' marks above them, and the bass staff has a steady eighth-note accompaniment. The system concludes with a double bar line.





The image displays a page of musical notation, likely for piano, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system includes a *ritard.* (ritardando) marking followed by a *tempo.* (tempo) marking. The third system continues the melodic development. The fourth system features a *gva* (glissando) marking over a series of chords. The fifth system begins with a *Presto.* (Presto) marking, followed by a *legato.* (legato) marking, and then a *ben marcato.* (ben marcato) marking. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

ben marcato.

rapido.

con fuoco.

ff

ff